



HER PLACE

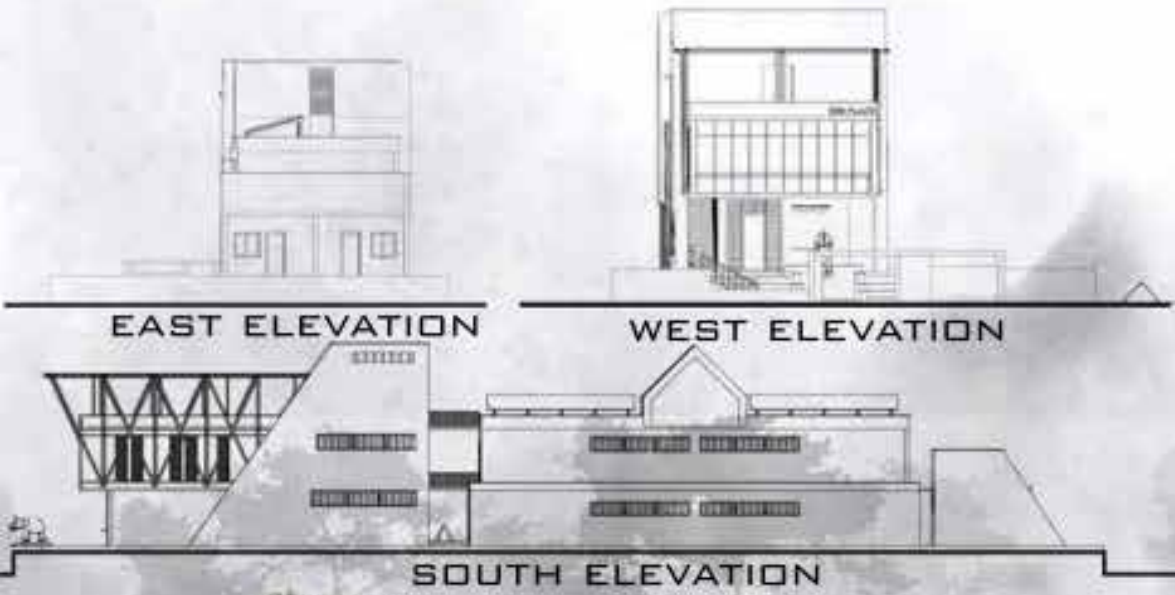
DESIGN IDEA

THE CONCEPT IS TO DEVELOP A HUB FOR WOMEN IN THE COMMUNITY THAT WILL ACCOMMODATE THEM AND PROVIDE THEM WITH A SAFE AND SUPPORTIVE PLACE. SINCE THIS IS A PLACE FOR VERY MARGINALIZED WOMEN, WE WANT THEM TO HAVE A SENSE OF SECURITY HERE. AS A RESULT, WE DECIDED TO USE BRICK AND MORTAR BECAUSE THEY ARE STURDY AND CAN WITHSTAND DISASTERS. THE CONCEPT WAS INFLUENCED BY TRADITIONAL ARCHITECTURE AS WELL AS THE COMMUNITY'S SOCIOCULTURAL ASPECTS, RESULTING IN THE IMPLEMENTATION OF ECONOMIC AND ENVIRONMENTAL SUSTAINABILITY. ALTERNATIVE ENERGY SOURCES, SUCH AS SOLAR PANELS AND BIOGAS, ARE PROPOSED INTO THE DESIGN. THE ROOF ARCHITECTURE ALSO INCLUDES ROOFTOP FARMING, IN WHICH WOMEN ARE TAUGHT ABOUT MULTIPLE ELEMENTS OF FARMING WHILE ALSO PROMOTING ECONOMIC BENEFITS. TO FOSTER LOCAL MATERIALS, WE'VE USED BAMBOO IN A VARIETY OF DESIGN COMPONENTS.



GENERATION OF PLAN

THE PARKING AND GARDEN ARE PLANNED IN THE FRONT END OF THE SITE, WHILE THE BUILDING FACILITIES ARE DESIGNED IN THE REAR. THE BUILDING IS DIVIDED INTO THREE SECTIONS: ADMINISTRATION, HALL, AND GUEST ACCOMMODATION, WITH A BRIDGE CONNECTING THE FIRST TWO. IN THE ENTRYWAY, A WALL OF IDENTITY FEATURING POWERFUL WOMEN AND THEIR STORIES FROM AROUND THE WORLD IS SUGGESTED. THIS ENTRY ELEMENT WOULD SERVE AS AN INSPIRATION TO ALL WOMEN WHO WILL VISIT THE FACILITY.





NEPALESE ARCHITECTURE

IN NEPAL, BRICK IS THE MOST COMMON BUILDING MATERIAL. TRADITIONAL NEPALESE BUILDINGS OFTEN EXPOSE BRICK IN THEIR FACADES. BRICKS ARE USED TO CONSTRUCT BUILDINGS AND PAVE ROADS IN TYPICAL TOWNS..



BRICK EXPOSED FACADE AND BRICK PAVED PATHWAY



THE BASIC FEATURE OF NEPALESE VERNACULAR ARCHITECTURE IS THE SLOPED ROOF. SLOPE DESIGN IS USED IN THE DESIGN TO OFFER THE IMPRESSION OF NEPALESE ARCHITECTURE.

SLOPE ROOF NEPALI HOUSE



ECONOMICAL SUSTAINABILITY

ROOFTOP FARMING: ROOFTOP FARMING IS DONE ON THE BUILDING'S FLAT ROOF. FRUITS AND VEGETABLES CAN BE GROWN. ROOFTOP FARMING CAN BE TAUGHT TO GIRLS, AND SURPLUS VEGETABLES AND FRUITS CAN BE SOLD AT A LOCAL MARKET TO SUPPLEMENT PROFITS.

RAINWATER HARVESTING: HARVESTED RAINWATER CAN BE USED FOR ROOFTOP CULTIVATION.



VEGETABLES FARMING

IT SERVE THE BOTH AESTHETICAL AS WELLAS FJNCTERAL PURPOSE. ROOFTOP VEGETABLES CAN BE COVERED WITH PLASTO SHEET SO THAT VROPTAR FR CAN BE PROTECTED FROM DRY DUNRS WITH BRICK VEGETABLES CAN BE GROWN ALL SEASON.

FRUITS FARMING

SOLAR PANEL

ELECTRICITY CAN BE GENERATED FROM SOLAR PANEL.

GREEN BUFFER

THICK WALLS AND GREEN BUFFER BETWEEN STONE SOUTH HEAT DILIGIBLY HELPS AND HELPS WHICH SHADES LEAVES AND PROVIDES WARMTH DURING WINTER.



GARDEN

BETWEEN THE ADMIN BLOCK AND THE LOBBY, AN OPEN GARDEN IS PLANNED WHERE GIRLS CAN LEARN MARTIAL ARTS. TO ENHANCE THE AESTHETIC OF THE SPACE, GARDEN ELEMENTS ARE PROVIDED BETWEEN THE ADMIN BLOCK AND THE

LAND MARK

AT THE ENTRANCE PLAZA A WATER FEATURE AND STATUE OF ELEPHANT ARE PROPOSED AS A LANDMARK ELEMENTS. WATER CONDUIT CALLED 'PANI PADHERO' IN NEPAL PLAYS IMPORTANT ROLE IN THE LIFE OF NEPALI WOMEN. IT IS A GATHERING PLACE FOR WOMEN TO FETCH WATER AND SHARE THEIR THOUGHTS AND FEELINGS WITH OTHER VILLAGE WOMEN. ELEPHANT STATUE REFLECTS WOMEN'S INTELLECT, SENTIMENT, AND COURAGE.



OPPRESSION TO LIBERTY

BRICK EXPOSED AND WOODEN DETAILED WINDOWS IN THE GROUND FLOOR REPRESENTS PAST ERA-ERA OF OPPRESSION FOR THE NEPALESE WOMEN AND FIRST FLOOR IS PLASTERED AND WHITE WASHED WITH LARGE GLASS WINDOWS REPRESENTING MODERN ERA-ERA OF LIBERTY.

